



KS1 Art Assessment Criteria

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| At the Seaside | <ul style="list-style-type: none"> • Name some famous artists who used the seaside as inspiration for their artwork. • Who were some of the famous French Impressionists? • What type of art is Anthony Gormley famous for creating? • What is Impressionism? • Which country did the first Impressionists come from? • When did Impressionism first start? • What did Romantic artists like to show in their art? • Which colours could be described as warm? • Which colours could be described as cool? • Which colours could you use to paint the sun? • Which colours could you use to paint the sea? • What kind of brushstroke helps when painting the sea? • Why might it be a good idea to apply brushstrokes quickly when painting the sea? <ul style="list-style-type: none"> • Why might you mix sand with paint when creating a seaside painting? | <ul style="list-style-type: none"> • Find out about the work of a famous Impressionist painter who used the seaside for inspiration. • Compare and contrast the range of emotions that Romantic artists might show when using the seaside as inspiration. • Why do Impressionist artists choose not to paint things in a realistic way? • Suggest reasons why artists might choose to use different warm or cool colours when creating seaside artwork. • Compare and contrast the colours used in the seaside paintings of the Impressionists with those in the jungle paintings of Rousseau. • Experiment with mixing other materials with paint to change the texture when painting the sea or the sand. • Explain, using a famous seaside painting, how an artist has tried to show the Techniques movement of the sea | <ul style="list-style-type: none"> • Recommend a seaside painting by an impressionist painter and justify why you have chosen it. • Discuss with a friend whether you prefer the seaside artwork of a Romantic painter or an Impressionist painter • Investigate a range of seaside artwork and choose one piece that best shows the style of Impressionism. • Always, sometimes, never? Romantic artists were inspired by painting the seaside to create a feeling of relaxation and calmness • Do you agree that the deeper a warm/cool colour used, the hotter/colder that part of the painting looks to the viewer? <ul style="list-style-type: none"> • Investigate why an artist might use warm colours to contrast with the cool colours of the sea • Explore how changing the speed of brushstrokes can change the look of the movement of the sea. • True or false? Sand is the only material you can mix with paint to create a grainy texture. |
| At the Seaside (Artist spotlight) | <ul style="list-style-type: none"> • Which artist inspired Monet to paint? • Which materials did Monet experiment with when he was learning to paint? | <ul style="list-style-type: none"> • What are the similarities and differences between how Claude Monet and William Blake experimented when they were learning to be an artist? | <ul style="list-style-type: none"> • Do you agree? Artists should always carry a sketchbook with them so that they can draw their ideas quickly on paper. |

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| | <ul style="list-style-type: none"> • How did Monet learn to paint the effect of light? • Where did Monet usually paint? • Why did Monet and other Impressionist artists paint the same view or object over and over again? • Why did Monet often use thick dabs and blobs of paint? • What did Monet's critics think when they saw his use of thick dabs and paint blobs? • What type of brushstrokes did Monet use? <ul style="list-style-type: none"> • How would you describe a vibrant colour, as used by Monet? • Copy Monet's use of vibrant colours in your own seaside artwork. • Describe the scene in Monet's The Beach at Trouville. • What word could you use to describe the detail of the women's faces in the painting? • Why is part of the white dress much brighter than the rest of the clothing? | <ul style="list-style-type: none"> • Suggest reasons why so many artists, like Monet, carried sketchbooks around with them. • Experiment with using different thicknesses and blobs of paint to create different effects. • Consider how Monet would have answered if he was asked why he painted things over and over again • Summarise the main differences between Monet's techniques and those of artists before the Impressionist period. • Explain why the brushstroke techniques of Claude Monet and Georgia O'Keeffe are very different. • Suggest reasons why a critic would have described Monet's painting The Beach at Trouville as looking unfinished. • Give examples of how sunlight has been captured in this painting. | <ul style="list-style-type: none"> • Prove, using different paintings, why painters like Monet believed their style created the effect of capturing a moment in time • Justify which style you prefer – the messy, unfinished look of Monet's paintings or the neat and accurate style of John Constable's landscape paintings. • Imagine you were changing the blurry faces in Monet's painting The Beach at Trouville. What facial detail and expressions would you paint and why? |
| <p>In the Jungle</p> | <ul style="list-style-type: none"> • How could an artist create the emotion of fear when painting a wild animal? • What emotion might someone feel when looking at an animal that is resting or sleeping? <ul style="list-style-type: none"> • Give examples of how the weather, painted by an artist, can create different emotions. <p>Copy the example of a 3D background using natural materials.</p> | <p>Suggest reasons how an artist could create a range of different emotions using the weather and the animals in a jungle painting.</p> <ul style="list-style-type: none"> • Examine a range of paintings of jungle animals. Describe how the way the animals have been painted make you feel different emotions. Experiment with using different natural materials to create a jungle collage background. | <ul style="list-style-type: none"> • Do you agree that a jungle painting that shows warm, sunny weather and animals hunting and stalking their prey could create a mix of emotions? • Recommend to a friend a range of materials that could be used to create a jungle collage and justify the reasons for your choices. • In which ways do the complementary colours used in jungle paintings compare to colours |

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| | <p>How does this make the artwork more realistic?</p> <ul style="list-style-type: none"> • What types of materials could be used to show the undergrowth? • Give an example of how a jungle animal could be added to the artwork. <p>What is meant by 'contrast' when thinking about colours?</p> <ul style="list-style-type: none"> • Which jungle features might provide complementary colours to the greens of the leaves and undergrowth? <p>How could you use your hands to create a pattern effect for jungle artwork?</p> <ul style="list-style-type: none"> • Why would you use different shades of green for this pattern effect? | <ul style="list-style-type: none"> • Suggest materials that could be used to create a furry texture for animals in a jungle collage. • What are the similarities and differences between the ways in which artists have used colour to show the weather in the jungle paintings and in paintings of the seaside? • Experiment with other materials to create a pattern effect for a jungle background. | <p>used by artists in other types of artwork you have studied?</p> <ul style="list-style-type: none"> • Explore the effect of using a patterned background with jungle artwork. Explain how this might be particularly effective for paintings of jungles. |
| <p>In the Jungle (Artist Spotlight)</p> | <ul style="list-style-type: none"> • Give examples of things that inspired Henri Rousseau to paint jungle scenes. • How did Rousseau use specimens of leaves to help his imagination? • Name some of Rousseau's paintings that have been exhibited in galleries. • How did Rousseau exaggerate his paintings of animals and plants? • What was unusual about the way that Rousseau created his paintings? • Copy Rousseau's layering technique with your own jungle painting. • Which famous Spanish painter was a particular admirer of Henri Rousseau's paintings? | <ul style="list-style-type: none"> • Summarise the processes Rousseau used to successfully create jungle paintings even though he never went to an actual jungle himself. • Experiment with real leaves by exaggerating their features when painting a jungle scene. Explain how this changes the look of your jungle art. • Find out more about the art style of Pablo Picasso, who greatly admired Rousseau's work. • Investigate the paintings of Rousseau's jungle animals. Find other examples of how the animals may be unrealistic | <ul style="list-style-type: none"> • Do you agree with the view of some critics that Rousseau's paintings were naive and child-like? Justify your answer with examples from his paintings. • Explore the use of Rousseau's layering of content. Describe any impact of changing the order of his technique of layering. • Always, sometimes, never? Picasso's paintings were inspired and influenced by the painting style of Henri Rousseau. • What connections can you make between Rousseau's jungle paintings and the paintings of food by Paul Cézanne? |

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| | <ul style="list-style-type: none"> • When was this painter alive? • How did he show his admiration for Rousseau? • Why are Rousseau's animals and plants not very realistic? • Why did he paint the animals and plants in this way? • How can we tell Rousseau's paintings of gibbon monkeys are not realistic? | | |
| <p style="text-align: center;">Weather</p> | <ul style="list-style-type: none"> • Why might an artist use shades of red, orange and yellow when painting a weather scene? • Give examples of cool colours • How might looking at cool colours make someone feel? <ul style="list-style-type: none"> • What can be the effects of using different temperatures of colour? • Describe the use of warm and cool colours by Paul Signac in his painting The Red Buoy. • Copy Signac's use of warm and cool colours to paint a warm, sunny day. • What weather scenes might an artist paint to create a feeling of fear? • How might a dark, rainy weather scene in a piece of art make someone feel? • Sketch two weather pictures to make someone feel happy and sad. • How could you use brushstrokes to paint low clouds in the sky? • When would be a good time to paint clouds with fast brushstrokes? • Copy these techniques for painting | <ul style="list-style-type: none"> • Explain why the colours chosen by an artist to paint weather conditions is so important. • Experiment with different shades of warm and cool colours to create artwork that gives the effect of either very hot or very cold weather. • Explain your reasons for your colour choices. <ul style="list-style-type: none"> • Compare and contrast the use of dark and light in the paintings of night-time you have studied with the emotions felt when looking at different weather scenes. • Investigate reasons why fast brushstrokes are effective for painting stormy clouds. <ul style="list-style-type: none"> • Explain how this technique is like the strong winds that can create stormy clouds | <ul style="list-style-type: none"> • In which ways do the choices of colours by artists who painted the seaside compare to the choices of artists who have painted the weather? • Explain to a friend how Signac manages to balance his use of warm and cool colours to create the effect of a pleasantly warm summer's evening. <ul style="list-style-type: none"> • Always, sometimes, never? Pictures of sunny weather make people feel happy and pictures of rainy weather make people feel sad. • Research other examples of artwork where clouds are a main feature. Which techniques may have been used by the artist |



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| | different types of cloud in your own weather scene | | |
| Weather (Artist Spotlight) | <ul style="list-style-type: none"> • When was the Romantic art period? • What things did Romantic artists think were important to show in their art? • Why is Turner described as the first modern artist? • Which type of painters did Turner influence? • Why has Turner not painted the steam boat very clearly in his Snow Storm - Steam Boat off a Harbour's Mouth painting? • Describe how the clouds in this painting make you feel. • Copy Turner's style using charcoal, crayon or paint to show stormy clouds in a weather scene. • What did Turner use to help create mood and atmosphere? • Why did Turner often apply paint thickly? • What is meant by a 'textured' surface? • Why has Turner been described as 'the painter of light'? • How did Turner use colour to show how light reflects on water? • Copy the way Turner used colour to create a 'shimmering' effect | <ul style="list-style-type: none"> • Imagine you were a Romantic artist. Explain to someone what you think is important when you are producing artwork. • Explain how Turner has used his style to make the steam boat look like it is struggling in the storm. • Suggest ways in which you could change this painting to show the steam boat in a calm sea in good weather. • Compare how Turner applied paint to the techniques of other artists you have studied, such as Paul Cézanne. • Explain how this makes the artwork look similar or how it might be different. • Find other examples of artwork you have studied where the artist has used a shimmering effect. • Who do you think creates the most powerful effect | <ul style="list-style-type: none"> • Do you agree that Turner needed to give his artwork long titles? Justify the reasons for your answer using one of his paintings. • Compile a list of reasons why you think a famous art critic said that Snow Storm - Steam Boat off a Harbour's Mouth was 'the grandest statement of sea-motion, mist and light, that has ever been put on canvas'. • Investigate using different objects, in the way Turner used a palette knife, to apply paint to create a textured surface. • Recommend the best object you used to create texture and explain your choice. • True or false? There are other artists that you have studied who, like Turner, could be called 'the painter of light' |