

Art Knowledge Progression Grid				
	EYFS	Years 1 & 2	Years 3 & 4	Years 5 & 6
Media and Materials	<ul style="list-style-type: none"> Begin to use a variety of drawing tools, e.g finger, stick, pencil, coloured pencils, pastels, chalk, felt tips, pen. Investigate different lines - thick, thin, wavy, straight. 	<p>In the Jungle</p> <ul style="list-style-type: none"> Copy the example of a 3D background. What types of materials could be used to show undergrowth? Give an example of a jungle animal. <ul style="list-style-type: none"> Experiment with using natural materials. Suggest examples of materials that could be used for a furry jungle. Recommend to a friend some materials for their jungle. 	<p>Animals</p> <ul style="list-style-type: none"> Give examples of the materials Ancient Egyptian artists used to create a sculpture of a cat goddess. How does Megan Coyle create her art? Copy the ideas of Megan Coyle to create a collage of an animal. Summarise why Megan Coyle cuts paper into different shapes and colours. Investigate the use of different textured materials. <p>Abstract Art:</p> <ul style="list-style-type: none"> List 3 materials that Kandinsky liked to paint on. Name 3 types of paint he used in abstract art. Describe what is different about gouache paint. Compare the effects of painting on wood, canvas and glass. <ul style="list-style-type: none"> Explore the impact of using gouache paint. Experiment with glue In paint. Experiment with Megan Coyle's collage style. 	<p>Amazed by Architecture:</p> <ul style="list-style-type: none"> Give 2 reasons why a material may be selected for a building project. Why might studying the materials be fascinating for some people? Chose different materials to build your own structure. Explain how the materials could be used for building in the past. Justify why choosing a material for its aesthetic quality alone could lead to a problem.
Techniques	<ul style="list-style-type: none"> Begin to use a variety of painting tools, e.g finger, stick, sponges, pipettes, paintbrushes 	<p>At the Seaside</p> <ul style="list-style-type: none"> What kind of brush strokes help when painting the sea? Why might it be a good idea to apply brushstrokes quickly when painting the sea? Why might you mix paint when creating a seaside painting? What type of brushstrokes did Monet use? How would you describe a vibrant colour? Copy Monet's work in your own seaside work. Experiment with mixing other 	<p>Animals:</p> <ul style="list-style-type: none"> List three key tips for painting animal fur. Why should artists think about the direction of animal fur? Copy these techniques to paint animal fur. <ul style="list-style-type: none"> Find out more about the techniques of George Stubbs. Do you agree that the techniques to paint animal fur work for human hair too? <ul style="list-style-type: none"> How did Bonheur start her paintings? Why do people believe this showed commitment to her work? 	<p>Explosion of Pop art:</p> <ul style="list-style-type: none"> Why were printing techniques popular with pop artists? Describe the technique of silkscreen. What was different about Roy Lichtenstein's preferred technique? Explore and develop your own use of printing technique in pop art. True or false printmaking is the quickest and best technique to reproduce images in large numbers. <p>Amazed by Architecture:</p>

		<p>materials with paint.</p> <ul style="list-style-type: none"> • Explain using a seaside painting how an artist tried to describe the movement of the sea. • Summarise the main difference between Monet's techniques and other artists before, • Explain why the brushstroke techniques of Monet are different. • Explore how changing the speeds of brush strokes can change the look of the sea. • Justify which style you prefer. <p style="text-align: center;">In the Jungle</p> <ul style="list-style-type: none"> • How did Rousseau exaggerate his paintings? • What was unusual about how he created his paintings? • Copy his layering technique. • Experiment with real leaves. <ul style="list-style-type: none"> • Explore the use of his layering content. <p style="text-align: center;">Weather</p> <ul style="list-style-type: none"> • How could you use brushstrokes to create low clouds? • When would be a good time to paint clouds with fast brushstrokes? • Copy these techniques for painting. <ul style="list-style-type: none"> • Investigate fast brushstrokes. • Explain how this technique is like strong winds. • Research other examples of this artwork. 	<ul style="list-style-type: none"> • Copy the sketching techniques of Bonheur. • Explain why sketching something several times before painting is helpful. • Is this true or false- an artist is now showing commitment if they paint before drawing a sketch several times? <p style="text-align: center;">Abstract Art:</p> <ul style="list-style-type: none"> • What technique did Jackson Pollock use? • Why do some artists use the technique of action painting? • Copy Jackson's Pollock's style. • Explain why action painting is an effective technique. • Why do you think that art critics have very different opinions of the work of artists like Jackson Pollock? <p style="text-align: center;">Cityscape Art</p> <ul style="list-style-type: none"> • What did Pissarro like to depict in cityscapes? • How did Pissarro show dynamic movement? • Copy the brushstroke technique of cityscape art. • Compare and contrast Pissarro's techniques used to create a busy cityscape. • True or false using the brushstroke technique is the only way to create movement in art. 	<ul style="list-style-type: none"> • Who was Canaletto? • What techniques did he use to paint buildings? • Why did he choose not to sketch? • Create your own painting of a building. • True or false artists avoid messy smears when painting by not sketching or underdrawing first? • How did Hadid draw her initial designs? • What did some engineers think when they saw some of their initial designs? • Copy Hadid's drawing technique to design a building with no overlap. <p style="text-align: center;">Exploring expressionism:</p> <ul style="list-style-type: none"> • What is a feature of an expressionist sculpture? • How did they make their sculptures look less realistic? • Why did they choose to do this? • Copy the style and create your own sculpture. • Find out more about sculpture produced by an expressionist. • Justify how you would distort the features of a sculpture. • What did Matisse call his collage techniques? <ul style="list-style-type: none"> • List the techniques he used to create the collage? • Copy the techniques of Matisse to create your own expressionism collage. • Find out about more examples of collage art. <ul style="list-style-type: none"> • True or false a collage artists should arrange and adjust their designs before gluing them to a surface? • Create your own Matisse style collage.
Process	<ul style="list-style-type: none"> • Investigate and explore different types of printing- Rubbings, printing with existing objects eg. Vegetables, shapes, hand 	<p style="text-align: center;">The seaside:</p> <ul style="list-style-type: none"> • Which artist inspired Monet to paint? • Which materials did Monet experiment with? 	<p style="text-align: center;">Animals</p> <ul style="list-style-type: none"> • How was Bonheur first inspired to draw and paint animals? • Why does Bonheur credit her Mum for her successful career? 	<p style="text-align: center;">Explosion of Pop art:</p> <ul style="list-style-type: none"> • What inspired Warhol? • What intrigued and influenced Warhol? • What sort of products would he

	<ul style="list-style-type: none"> and finger printing. Print with block colours 	<ul style="list-style-type: none"> How did Monet learn to paint? Where did Monet usually paint? What are the similarities and differences between how Monet and Blake experimented when they were learning? Suggest reasons why so many artists carried a sketchbook with them? Do you agree artists should carry a sketchbook? <i>In the Jungle</i> <ul style="list-style-type: none"> Give examples of what inspired Henri Rousseau. How did he use leaves? Name some of his paintings that have been used in exhibits. Summarised the processes used to create the jungle. Do you agree with any of the critics views? 	<ul style="list-style-type: none"> Sketch your own animal alphabet in the way of Bonheur. Summarise the reasons why Rosa's mother and father were an important part of her development. Research the work of other artists famous for animal art. <i>Abstract Art:</i> <ul style="list-style-type: none"> What did Kandinsky encourage artists to do? How did Kandinsky believe artists can treat Art like Music? Why did Kandinsky think it was important to be original? Explain why Kandinsky said "colour should be used as a window into the soul" Explore ways of sketching and colouring shapes. Explain and justify why art is about freedom. <i>Cityscape Art:</i> <ul style="list-style-type: none"> What inspired Yvonne Jacquette? How did flying help her become a better artist? <ul style="list-style-type: none"> Imagine you are flying. Copy Jacquette's style. Research how she painted the city of New York. <ul style="list-style-type: none"> What are the connections between Jacquette and the work of artists looking at space. 	<ul style="list-style-type: none"> use today? <ul style="list-style-type: none"> Research other pieces of art created by him. Investigate how the influences and style of Andy Warhol's pop art has influenced the work of modern day artists. <i>Exploring expressionism:</i> <ul style="list-style-type: none"> Why was Matisse's mother an important part of his artistic development? Who was Gustav Moreau? Give examples of the art styles that he developed. Summarise the impact of 3 people who were significant to Matisse. What are the connections between Matisse's development as an artist and the way in which Salvador Dal developed as a surrealist artist?
Colour Theory	<ul style="list-style-type: none"> Experiment with properties of dough, clay and plastecine including rolling, pressing, pinching and kneading Experiment with constructing and joining recycled, natural and manmade materials. 	<p><i>At the Seaside:</i></p> <ul style="list-style-type: none"> Which colours are warm? Which colours are cool? Which colours could be used to paint the sun? Which colours could be used to paint the sea? Suggest reasons why artists may choose different warm or cool colours to paint the seaside? Compare and contrast the colours used in the seaside paintings. Do you agree that the deeper a warm/cool colour 	<p><i>Abstract Art:</i></p> <ul style="list-style-type: none"> Why do abstract artists use strong contrasting colours? What is meant by Chromatic? Give a definition of the word transparent. Name the contrasts of the following terms: dark, cool, transparent, chromatic. Explain why the colours used by Lowry would not be effective in abstract art. Explore the impact of chromatic art in abstract act. True or false strong contrasting colours work well in all abstract 	<p><i>Explosion of Pop art:</i></p> <ul style="list-style-type: none"> What is a tertiary colour? Why did Warhol use multiple of these colours? Research other pieces of art created by Warhol. True or false Andy Warhol's art would not have been as interesting without his use of tertiary colours? <i>Exploring Expressionism:</i> <ul style="list-style-type: none"> Why did expressionist artists not worry about using realistic colours? Give 2 examples of how an expressionist artist uses colour to

		<p>used, the hotter/colder that painting then looks?</p> <ul style="list-style-type: none"> Investigate why an artist might use warm colours to contrast with cool colours. <p>In the Jungle</p> <ul style="list-style-type: none"> What is meant by contrast? <ul style="list-style-type: none"> Which jungle features provide complementary colours? What are the similarities and differences between the way in which artists have used colour to show the weather in the jungle? <ul style="list-style-type: none"> In which ways do the complementary colours used in the jungle paintings to compare to colours used by artists in other types of art work you've studied? <p>Weather</p> <ul style="list-style-type: none"> Why might an artist use shades of red, orange and yellow for weather? <ul style="list-style-type: none"> Give examples of cool colours. How might cool colours make someone feel? Explain why the colours chosen to paint weather is important. In which ways do the choices of colours for the seaside link with weather? 	<p>art?</p> <p>Cityscape Art:</p> <ul style="list-style-type: none"> Give examples of types of artificial light. How did Pissarro paint the light? Describe how he painted the sky. Experiment with the contrast of painting a light and dark sky. Investigate how Pissarro's use of contrasting colours is different to other artists. 	<p>create emotion.</p> <ul style="list-style-type: none"> Copy the expressionist use of colour In your own art. Compile a table to summarise how 3 leading expressionist artists used colour in a symbolic way. True or false an artists should create their work using their instinct rather than intellect? <p>Exploring expressionism.</p> <ul style="list-style-type: none"> Give examples of complementary colours. Why did Matisse choose to use there? <ul style="list-style-type: none"> Copy Matisse's choice of complementary colours. Compare and contrast the use of colour by Henri Matisse and Andy Warhol. In what ways could you justify the colours used in the painting being described as chaotic.
Emotions	<ul style="list-style-type: none"> Investigate different lines - thick, thin, wavy, straight. 	<ul style="list-style-type: none"> Match and sort fabrics and threads for colour, texture, length, size and shape. Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting. Cut and shape fabric using scissors/snips. Apply shapes with glue or by stitching. Apply decoration using beads, buttons, feathers etc. Create cords and plaits for 	<p>Abstract Art:</p> <ul style="list-style-type: none"> Which three shapes does Kandinsky use to display emotions? Which shape does he use for anger? Why does he use square shapes? Choose a set of shapes to display emotions. <ul style="list-style-type: none"> Find evidence why artists use shape to show emotion. Do you agree that using shapes shows emotions as good as facial 	<p>Explosion of Pop art:</p> <ul style="list-style-type: none"> Why do some critics believe Andy Warhol's use of repeated images took away the emotions? How would some critics argue an opposing view? Why might Warhol's repeated use of Campbell's soup tins provide evidence of an opposing view? <ul style="list-style-type: none"> Compare the two views of Warhol's use of repeated images and how this relates to emotion. How would you respond to the critics if you were Warhol?

		<p>decoration.</p> <ul style="list-style-type: none"> • Colour Apply colour with printing, dipping, fabric crayons. • Create and use dyes i.e. onion skins, tea, coffee. • Texture Create fabrics by weaving materials i.e. grass through twigs. <p>In the Jungle</p> <ul style="list-style-type: none"> • How could an artist create the emotion fear? • What emotion might someone feel when looking at an animal? • Give examples of how the weather might create different emotions. • Suggest reasons for how an artist could create a different range of emotions. <ul style="list-style-type: none"> • Examine a range of paintings of jungle animals. • Do you agree that a jungle painting that shows warm, sunny weather and animals hunting their prey can create emotion? <p>Weather</p> <ul style="list-style-type: none"> • What weather scenes might an artist use to create the feeling fear? <ul style="list-style-type: none"> • How might a dark rainy scene make someone feel? • Sketch two pictures of weather for happy and sad. • Compare and contrast light and dark. • True or false rainy pictures make you feel sad and sunny pictures make you happy? 	<p>expressions?</p>	<p>Amazed by Architecture:</p> <ul style="list-style-type: none"> • What did Dan Rice say about visual art? • How can architecture trigger emotion? • Give examples of how different types of buildings can trigger emotions. • Summarise emotions that may be felt when looking at architecture. <ul style="list-style-type: none"> • Create your own plan for a building. <ul style="list-style-type: none"> • Why did Hadid believe architecture and emotion are linked? • Why might some of Hadid's buildings cause people to feel nervous and uncertain? • Copy Hadid's style by sketching a building. • Find out more about the buildings designed by Zaha Hadid. <ul style="list-style-type: none"> • True or false- the design of a building should make people feel happy, sad or comfortable?
<p>Artists and Artisans</p>	<ul style="list-style-type: none"> • Identify primary colours by name • Explore colour mixing 	<p>At the Seaside:</p> <ul style="list-style-type: none"> • Name some famous artists who used the seaside as inspiration. • Who were some of the French impressionists? • What type of art is Anthony 	<p>Animals</p> <ul style="list-style-type: none"> • How did stone age artists create art using animals? • Name 2 famous German artists who were famous for creating animals? • Which animal was George 	<p>Explosion of Pop art:</p> <ul style="list-style-type: none"> • Where and when did pop artists become popular? • List some famous pop artists. • Why were they not fans of traditional art? • Summarise why pop artists were

		<p>Gormley famous for?</p> <ul style="list-style-type: none"> • Find out about the work of a famous impressionist. • Compare and contrast a seaside painting. • Recommend a seaside painting. • Discuss an artists work with a friend. <p>At the Jungle</p> <ul style="list-style-type: none"> • Which Spanish painter admired Henri Rousseau? • When was this painter alive? <ul style="list-style-type: none"> • How did he show his admiration? • Find out more about the art of Picasso. • Picassos paintings were inspired by Rousseau? 	<p>Stubbs famous for?</p> <ul style="list-style-type: none"> • Create a timeline to show different periods of History were animals were famous in Art. • Choose two artists well known for creating animals. <p>Abstract Art</p> <ul style="list-style-type: none"> • Name two American Abstract artists. • What did Henry Moore produce? • Who painted Electric Prisms? • Compare Henry Moore's sculptures with Renaissance period. • Find evidence of similar abstract features used by American artists. • Investigate the work of an American abstract artist. <p>Cityscape Art:</p> <ul style="list-style-type: none"> • List some famous artists. <ul style="list-style-type: none"> • Who was Canaletto? • How does Richard Eates create his art? <ul style="list-style-type: none"> • Suggest why there are fewer cityscape artists. <ul style="list-style-type: none"> • Research cityscape art. • Compile a short report to detail cityscape art. 	<p>inspired to create different styles.</p> <ul style="list-style-type: none"> • Explain how someone working in a museum became significant to pop art. • Research Eduardo Paolozzi. <p>Amazed by Architecture:</p> <ul style="list-style-type: none"> • List some famous architects. • Why is the work of architects from ancient civilisations so important? <ul style="list-style-type: none"> • How has studying architecture helped artists develop? • Find out more about the work of Canaetto. • Investigate the work of Daniel Burnham. <p>Exploring expressionism:</p> <ul style="list-style-type: none"> • Who or what was The Bridge? • What did members of this group want to achieve? <ul style="list-style-type: none"> • Describe the features of Kirchner's painting Street. • Compare the artistic style of the members of The Bridge. • Create your own piece of fauvism art.
Effects	•	<p>At the Seaside:</p> <ul style="list-style-type: none"> • Why did Monet and other impressionists paint the same view? • Why did Monet often use thick dabs? • What did Monet's critics think? • Experiment using different blobs. • Consider what Monet would say if he was asked why he paints the same things. <ul style="list-style-type: none"> • Prove, using different paintings, why painters like Monet felt it captured a moment in time. <p>In the Jungle</p> <ul style="list-style-type: none"> • How could you use your 	<p>Animals</p> <ul style="list-style-type: none"> • Why did Rosa Bonheur prefer to paint outside? • Which famous artists were inspired by Bonheur? • What things did Bonheur study as a young artist? • Why do you think Bonheur's methods became an inspiration for other artists? • Investigate how other artists you have studied have similar methods to Rosa Bonheur. <p>Cityscape Art:</p> <ul style="list-style-type: none"> • What effect does the style of Richard Estes 	<p>Explosion of Pop art:</p> <ul style="list-style-type: none"> • How did Roy Lichtenstein use a comic strip? • How did he create the effect if tension? • Copy his inspiration to create your own pop art. • Explain how his facial expressions in his paintings added to tension. • In which ways does it compare to Andy Warhol?

		<p>hands to create a pattern?</p> <ul style="list-style-type: none"> • Why would you use different shades of green? • Experiment with other materials to create a pattern effect. • Explore the effect of using a patterned background. <i>Weather</i> • What effects can the use of colour have on temperature? • Describe the use of warm and cool colours? • Copy Signacs use of cool and warm colour. • Why has Turner been described as the painter of light? • How did Turner use colour to show how light reflects on the water? • Copy how Turner created the shimmering light. • Experiment with different shades of warm and cool colours. • Explain reasons for colour choices. • Find other examples of the shimmering effect. <ul style="list-style-type: none"> • Who do you think creates the most powerful effect? • Explain to a friend how Signac manages to balance the use of warm and cool colours. • True or false, there are artists like Turner who could be called the painter of light? 	<p>have in his paintings?</p> <ul style="list-style-type: none"> • Explain what you would not be able to see in an inanimate painting. • Why does Estes deliberately create an inanimate effect? • Summarise the ways in which the painting Columbus Circle Looking North has an inanimate effect. • Do you agree with the vision of Richard Estes? • How does Pissarro paint the people? • Describe how applying the paint added effect. <ul style="list-style-type: none"> • Copy his style of applying paint. • Suggest 3 ways in which Pissarro has been able to create this effect. <ul style="list-style-type: none"> • What are the connections between Pissarro and Lowry? 	
Visual Language	•	<p><i>At the Seaside:</i></p> <ul style="list-style-type: none"> • Describe Monet's beach 	<p><i>Animals</i></p> <ul style="list-style-type: none"> • What does Bonheur's 	<p><i>Explosion of Pop art:</i></p> <ul style="list-style-type: none"> • Why did Warhol use

		<p>scene,</p> <ul style="list-style-type: none"> • What could you use to describe the woman's face? • Why is part of the white dress much brighter? • Suggest reasons why a critic would have described the beach as unfinished. • Give examples of how sunlight has been captured. • What facial detail and expressions would you use and why? <p>At the Jungle</p> <ul style="list-style-type: none"> • Why are Rousseau's plants and animals not realistic? • Why did he paint them in this way? <ul style="list-style-type: none"> • Why are the paintings of gibbon monkeys not realistic? • Investigate the paintings of jungle animals. • What connections can you make between Rousseau and Cezanne? <p>Weather</p> <ul style="list-style-type: none"> • Why has Turner not painted the steam boat? • Describe how the clouds make you feel. • Copy Turner's style using charcoal. • Explain how Turner made the steam boat look struggling. • Suggest ways to change the painting so the boat looks calm. • List reasons why you think a famous critic said that the snow storm was the grandest statement of sea motion. 	<p>masterpiece The Horse Fair depict?</p> <ul style="list-style-type: none"> • Why did Bonheur dress up as a man to paint this? • How did Bonheur paint animals to look 3D? • Experiment with Bonheur's use of gradual change of lightness into darkness of colour to create illusion of 3D. • Do you agree that artists who use the contrast of light on one side and dark on the other create a 3D image? <p>Abstract Art:</p> <ul style="list-style-type: none"> • What are the main features of the painting named Yellow, Red, Blue? • What is meant by the term spectrum? • Copy Kandinsky's use of yellow, red and blue. • Explain to a friend what is meant by complementary secondary hues. • Present a piece of writing to demonstrate how when looking at yellow, red, blue, the eye is taken on a journey. <p>Cityscapes Art:</p> <ul style="list-style-type: none"> • Describe the features of The Boulevard Montmartre at Night. <ul style="list-style-type: none"> • What inspired Pissarro? • Why did some critics say this painting was vulgar? <ul style="list-style-type: none"> • Summarise how Pissarro showed perspective. <ul style="list-style-type: none"> • Develop the use of perspective by drawing a night scene. • Do you agree that critics should have used the word vulgar? 	<p>vibrant colours?</p> <ul style="list-style-type: none"> • What did Warhol suggest by using silver and black? • Copy his style to create your own art work. • Complete a list of colours used by Warhol. • In which ways does his use of bright colours emphasise Monroe's personality? <p>Amazed by Architecture.</p> <ul style="list-style-type: none"> • What did Hadid believe that buildings should not be seen as? <ul style="list-style-type: none"> • How did she describe the designing of the buildings? • Describe the design of The London Aquatics Centre. <ul style="list-style-type: none"> • Summarise why this design is suitable for the purpose of the building. <ul style="list-style-type: none"> • What are the connections between Hadid's view of buildings and the designs she created? <p>Exploring Expressionism:</p> <ul style="list-style-type: none"> • How was Matisse's painting Woman with a Hat an example of fauvism? • Describe the features of the painting. <ul style="list-style-type: none"> • What did art critic Camille Mauclair say about this painting? • Explain how the colours used are unnatural. <ul style="list-style-type: none"> • Develop your own fauvist style portrait. • Do you agree with the view of critic Camille Mauclair who said that "a pot of paint has been
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Styles and Periods	•	<p style="text-align: center;">At the Seaside:</p> <ul style="list-style-type: none"> • What is impressionism? • Who were some of the famous impressionists? • When did impressionism start? • What did romantic artists like to show in their art? • Compare and contrast the range of emotions that romantic artists show. • Why do impressionists choose not to paint things? • Investigate a range of seaside art work. <p style="text-align: center;">Weather</p> <ul style="list-style-type: none"> • When was the romantic art period? • What things did they think was important to show in their art? • Why is Turner described as the first modern artist? • Which type of painters did Turner influence? imagine you are a romantic artist. Describe what is important. • Do you agree Turner needed to give art work long titles? 	<p style="text-align: center;">Animals</p> <ul style="list-style-type: none"> • Give examples of how animals featured in Art during medieval times. • What is meant by a mythical animal? • Copy the ideas of medieval artists to create your own animals. • Explain the link between the fascination of animals in medieval art and Christian beliefs. • What is the connection between the work of medieval artists and symbolism? <p style="text-align: center;">Abstract Art</p> <ul style="list-style-type: none"> • List some of the common features. • When and where did it become popular? • What do Abstract artists often paint? • Explain why they are unlikely to paint a living thing or a real object. • Summarise the key features of the painting Electric Prisms. • Why do you think Abstract art is said to be painting in a random way? <p style="text-align: center;">Cityscape Art:</p> <ul style="list-style-type: none"> • Why did cityscape paintings become less popular? • Describe the style photorealism. • How does a hyperrealist painting differ from a photorealist painting? • Explain the differences between the two. • Use a photograph of the school building to create a piece of art. • Investigate the work of Richard Estes. 	<p style="text-align: center;">flung in the face of the public”</p> <p style="text-align: center;">Explosion of Pop art:</p> <ul style="list-style-type: none"> • What did pop artists from the UK focus on? • What was their inspiration? • Which earlier art movement was it similar to? • Compare and contrast the inspiration for pop art. • Create your own piece of modern pop art. • Investigate the Dadasim art movement. <p style="text-align: center;">Amazed by Architecture:</p> <ul style="list-style-type: none"> • Why has Hadid's style influenced later architects? • How did Hadid's designs lead to buildings? • Why was Hadid referred to as a starchitect? • Summarise why Hadid has been described as the Queen of the Curve. <ul style="list-style-type: none"> • In which ways does the persistence of Hadid in not compromising her beliefs link to her having a successful career? <p style="text-align: center;">Exploring Expressionism.</p> <ul style="list-style-type: none"> • What are the key features of any expressionist art? <ul style="list-style-type: none"> • What was fauvism? • How did artists like Henri Matisse produce their work? <ul style="list-style-type: none"> • Explain how fauvism art movement is connected to expressionist art. • In which ways does the style of abstract expressionism compare with fauvism?
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