

UKS2

	Media and Materials	Techniques	Process	Colour Theory	Emotions	Artists and artisans	Effects	Visual language	Styles and Periods
A study of Surrealism.				x		x	x	x	
A study of Surrealism- Salvador Dali.		x	x		x			x	
The explosion of pop art.		x				x	x		x
The explosion of pop art- Andy Warhol.			x	x	x			x	
Amazed by architecture.	x	x			x	x			
Amazed by architecture- Zaha Hadid.		x			x			x	x
Capturing conflict.					x	x		x	x
Capturing conflict- Paul Nash.	x		x				x	x	
Exploring expressionism.		x		x		x			x
Exploring expressionism- Henri Matisse.		x	x	x				x	
The power of love.				x	x	x			x
The power of love- Auguste Rodin.		x	x	x			x	x	
Art and fashion.				x		x	x		x

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Art and fashion- Piet Mondrian	x		x				x	x	
Futurism.		x			x	x	x		
Futurism- Umberto Boccioni.	x		x				x	x	
Art and religion.	x			x				x	x
Art and religion- El Greco.		x					x	x	x
Keeping it real				x	x	x			x
Keeping it real- Gustave Courbet.		x	x				x	x	
The art of anatomy		x				x			x
The art of anatomy- Albrecht Durer.	x	x	x					x	
Cultural tradition in art					x		x	x	x
Cultural tradition in art- Richard Kimbo.	x		x					x	x